

RALF ARZT  
LIMITED  
EDITION

## PIGMENT PRINTS

When I create my graphic works, I use the latest techniques in digital printing technology. I work manually with digital tools to create the files that form the basis of my graphic works.

This work is time-consuming and can be compared with the creation of original lithographs, although the methods and procedures are different.

I always create my graphic works as originals, never as reproductions of my other original works. Their quality is unparalleled and they are classified as original graphic works by trade associations, leading market operators and museums.

It is important to me as an artist to work with processes and methods that comply with industrial standards, so that my works are classified as original graphic works. This is also essential if a work of art is to appreciate in value.

Over the years, I have used many different graphic techniques, including lithographs, screenprints, woodcuts, linocuts and etching. All of these techniques have their own mode of expression and charm and vary in their appropriateness, depending on what you want to achieve and communicate as an artist.

The modern digital technologies which I use allow me to create realistic graphic works of art. Given the extreme diversity of colour and tone offered by these technologies, it would not be possible to achieve these results with lithography or other traditional printing techniques.

Apart from the high quality the technology gives my works, I am very appealed and inspired by the fact that previous generations of artists did not have access to these technologies. This means that, despite centuries of artistic creation, I have had the opportunity to create graphic works of art that are unique to my time.

I sign and number my works of art by hand in a series of no more than 280 copies. No other copies are ever produced. As modern printing technologies have made it possible, I have chosen to divide my series into 4 different sizes, with 70 copies in each size.

All my pigment prints are printed on Edition Etching Rag 310 gr fine art paper.

All graphic works of art are supplied with a certificate that is embossed, signed and issued by me.

My works of art are represented internationally by fine art galleries and are also sold at high-quality art auctions.



UNDERWATER I



UNDERWATER III





SEASCAPE IX



SEASCAPE X



SEASCAPE XII





SEASCAPE XIII



SEASCAPE XI



SEASCAPE XIV



SEASCAPE XV



SEASCAPE XVI

# PIGMENT PRINTS SIZES

UNDERWATER I  
Size 1 57x44,5 cm  
Size 2 70x55 cm  
Size 3 81x63 cm  
Size 4 128x100 cm

SEASCAPE XII  
Size 1 45x66 cm  
Size 2 55x80,5 cm  
Size 3 63x92 cm  
Size 4 100x146 cm

UNDERWATER II  
Size 1 57,5x50 cm  
Size 2 70x60,5 cm  
Size 3 81x70 cm  
Size 4 115,5x100 cm

SEASCAPE XIII  
Size 1 45x66 cm  
Size 2 55x79 cm  
Size 3 63x91 cm  
Size 4 100x145 cm

UNDERWATER III  
Size 1 44x57 cm  
Size 2 55x71 cm  
Size 3 63x81 cm  
Size 4 100x129,5 cm

SEASCAPE IX  
Size 1 44x67 cm  
Size 2 53x81 cm  
Size 3 61x94 cm  
Size 4 97x148 cm

SEASCAPE XI  
Size 1 58x48 cm  
Size 2 70x58 cm  
Size 3 81x67 cm  
Size 4 122x100 cm

SEASCAPE X  
Size 1 40x75 cm  
Size 2 48x90 cm  
Size 3 55x103,5 cm  
Size 4 77x145 cm

SEASCAPE XIV  
Size 1 48x66 cm  
Size 2 58x80 cm  
Size 3 66x91 cm  
Size 4 100x138 cm

SEASCAPE XV  
Size 1 46x66 cm  
Size 2 56x80 cm  
Size 3 63,5x91 cm  
Size 4 100x143 cm

SEASCAPE XVI  
Size 1 45x67 cm  
Size 2 54,5x81 cm  
Size 3 62x92 cm  
Size 4 98x145 cm